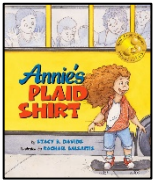




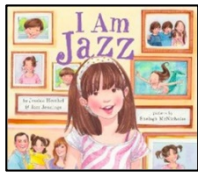
GREAT DIVERSE CHILDREN'S BOOKS WITH TRANSGENDER, NON-BINARY AND GENDER EXPANSIVE CHILDREN



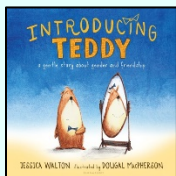
Annie's Plaid Shirt. Stacy B. Davids. (Pre-K – 2) Annie loves her plaid shirt and wears it everywhere. But her mom says she must wear a dress to her uncle's wedding. Annie protests, she feels weird in dresses. But Annie has an idea. Will her mom agree?



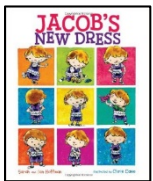
Bunnybear. Andrea J. Loney. (Pre-K – 1) Although Bunnybear was born a bear, he feels more like a bunny. The other bears don't understand him, and neither do the bunnies. Will Bunnybear ever find a friend who likes him just the way he is?



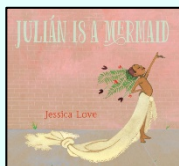
I am Jazz. Jessica Herthel and Jazz Jennings. (K – 5) From the time she was two years old, Jazz knew that she was a girl while others saw her as a boy. She loved pink and dressing up as a mermaid and didn't feel like herself in boys' clothing. Based on the experiences of Jazz.



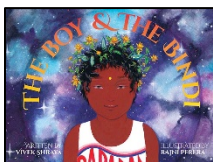
Introducing Teddy: A gentle story about gender and friendship. Jess Walton. (Pre-K – K) Introduces the youngest readers to gender identity and transition in an accessible and heart-warming story about being true to yourself and being a good friend.



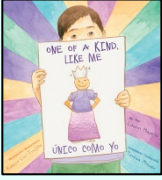
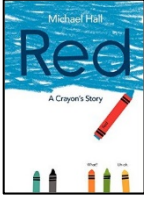

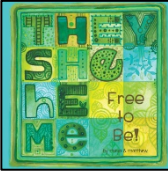
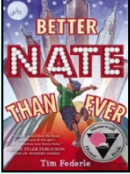

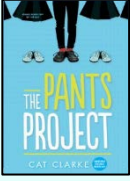

Jacob's New Dress. Sarah and Ian Hoffman. (Pre-K – 2) Jacob loves playing dress-up, when he can be anything he wants to be. Some kids at school say he can't wear "girl" clothes, but Jacob wants to wear a dress. Can he convince his parents to let him wear what he wants?



Julián Is a Mermaid. Jessica Love. (Pre-K – 2) While in the subway with his abuela, Julián sees three women spectacularly dressed up and he wants to dress up just like them. But what will his Abuela think? A story about the power of been seen and affirmed.



The Boy & the Bindi. Vivek Shraya. (Pre-K – 2) A South Asian boy becomes fascinated with his mother's bindi, the red dot commonly worn by Hindu women. He wishes to have one of his own. Rather than chastise her son, she agrees, allowing him to be more fully himself.

	<p>One of a Kind, Like Me / Unico Como Yo. Laurin Mayeno. (Pre-K – 2) Tomorrow is the school parade, and Danny knows exactly what he will be: a princess. A sweet story about unconditional love and the beauty of individuality.</p>
	<p>Red: A Crayon's Story. Michael Hall. (Pre-K – 1) A blue crayon mistakenly labeled as "red" suffers an identity crisis. Almost everyone tries to “help” him be red until a friend offers a new perspective. He’s blue! About finding the courage to be true to your inner self.</p>
	<p>Sparkle Boy. Lesléa Newman. (K – 2) Casey loves to play with his blocks and dump truck, but he also loves things that sparkle and glitter. A story about acceptance, respect, and the freedom to be yourself in a world where any gender expression should be celebrated.</p>
	<p>They She He Me: Free to Be! Maya and Matthew Smith-Gonzalez (Pre-K – 3) Looks at pronouns and gender fluidity by featuring many smiling people, with different skin colors and unique styles. Minimal text with the pictures. Includes a guide for adults in the back.</p>
	<p>Better Nate Than Ever. Tim Federle. Nate plans an overnight escape to New York for an open casting call for <i>E.T.: The Musical</i>, knowing this could be the difference between small-town blues and big-time stardom. Also: Five, Six, Seven, Nate! and Nate Expectations.(4 – 8)</p>
	<p>George. Alex Gino. When people look at George, they think they see a boy. But she knows she's not a boy. She knows she's a girl. George really wants to play Charlotte in Charlotte’s Web. Will she be able to? (5 – 6)</p>
	<p>The Pants Project. Cat Clarke. Liv knows he was always meant to be a boy but he hasn’t told anyone. Now, his new school has a terrible dress code; he has to wear skirts! The only way for Liv to get what he wants is to go after it himself—to change the policy and his life. (3 – 6)</p>
	<p>Riding Freedom. Pam Muñoz Ryan. A fictionalized account of the true story of Charley (Charlotte) Parkhurst who ran away from an orphanage, lived as a boy, moved to California, drove stagecoaches and continued to live as a man. Also available in Spanish. (4 – 6)</p>